

Fragile Palm Leaves

MS ID 3072

Room 3B

abhidhammasaṅgaha (ikā



[illegible]

5

[illegible]

३

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to contain several lines of handwritten script.]

சென்னை (தமிழ்)

புரட்சி மலர்

၁၂၁၁ ဖြေရှင်းပေးပါ။

လက်ထပ်သော ဦးစီးအရာရှိများသည် အောက်ပါအတိုင်း ဖော်ပြပါ အချက်များကို စစ်ဆေးရန် အမိန့်ချထားသည်။

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

ಮಿಗಲಯವು

(... ..) တရားတော်စောင့်ရှောက်ခြင်း

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record.

1
The first of these is the
fact that the
the first of these is the
fact that the
the first of these is the
fact that the

The second of these is the
fact that the
the second of these is the
fact that the
the second of these is the
fact that the

६९०५१०५३५७

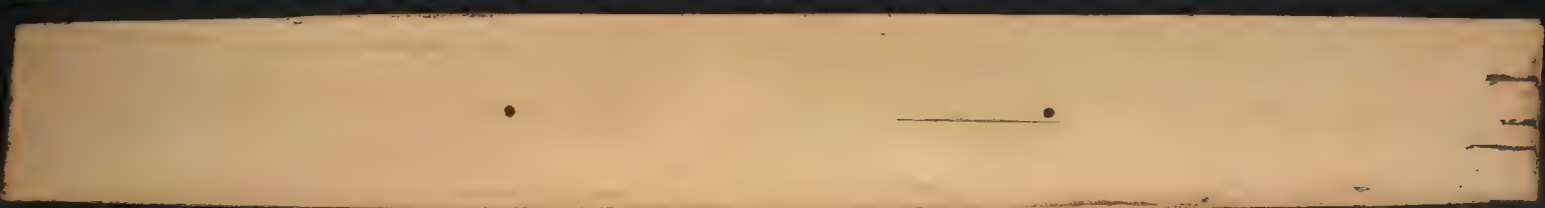
:(6) (7) (8)

1875

نظم

၁၂၂၂ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်

ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small dark spots visible on the page, one near the center and one near the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small circular marks, possibly holes or decorative elements, visible on the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small circular marks, possibly holes or decorative elements, visible on the line.

2.

۱۲۰۰ (۱۲۰۰)

2. The first of these is the fact that the

مجلس ۱۰۰۰

۱۰۸۷

[illegible]

1892

[Faint handwritten text at the bottom of the page]

၁၈

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး (အထွေထွေ) အရာရှိကြီး
အထွေထွေအရာရှိကြီး (အထွေထွေ) အရာရှိကြီး

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး (အထွေထွေ) အရာရှိကြီး
အထွေထွေအရာရှိကြီး (အထွေထွေ) အရာရှိကြီး

Handwritten text in a cursive script, likely a title or header, located in the upper right portion of the first strip.

Handwritten text in a cursive script, located in the center of the first strip, below the header.

Handwritten text in a cursive script, located in the upper right portion of the second strip.

600000

۱۰۸

ಪ್ರಾಚೀನ ಕಾವ್ಯ

ಪ್ರಾಚೀನ ಕಾವ್ಯ

ಪ್ರಾಚೀನ ಕಾವ್ಯ

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is densely written and spans the width of the page.

[illegible]

نَدْوَةُ الْمَدِينَةِ

1. 1000. 1000. 1000.
 2. 1000. 1000. 1000.
 3. 1000. 1000. 1000.

[Faint handwritten text]

॥ श्रीगणेशाय नमः ॥

LESTER G. GOSWAMI

○ 74

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်နေ့၊

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۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or used as a bookmark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or used as a bookmark.

၂၂၁၆ နှစ်သစ်

في يومه

[illegible]

ದೊಡ್ಡವನು ಕೂಗುತ್ತಿದ್ದನು.

۱۰۰

ဝိသုဒ္ဓိသုတ္တံ

১৯৩৬

[illegible]

1900

五言古詩

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on aged paper. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on aged paper. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on aged paper. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on aged paper. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge.

နိဂမ္မိက

နိဂမ္မိက

နိဂမ္မိက

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



မိမိတို့အားလုံးအတွက်

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အသံအသံအသံအသံ

အသံအသံအသံအသံ

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is written in a cursive style and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is written in a cursive style and spans the entire width of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

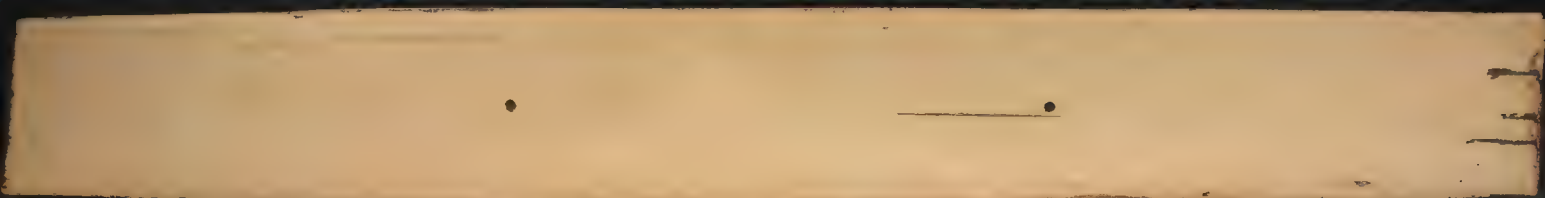
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines being more densely written than others. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text on the right margin of the lower page, possibly a continuation or a note. The text is written in a similar cursive script to the main body of the document.



Handwritten text in a cursive script, likely Burmese, covering the lower half of the page. The text is written in dark ink and appears to be a continuous passage. The script is dense and flowing, with some variations in line height and spacing. The paper is aged and shows some staining and wear, particularly along the edges and in the center. The text is written on a single line, with some words and phrases being more prominent than others. The overall appearance is that of a historical document or a personal note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks on the page, possibly holes or ink blots.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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10.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[Faint handwritten Burmese script across multiple lines]

Handwritten text in Devanagari script, likely a manuscript or document page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

[Faint handwritten text in Burmese script]

444

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

[illegible]

[illegible]

[Faint handwritten Burmese script across multiple lines.]

[illegible]

Handwritten text in Burmese script, likely from a manuscript or historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark spots.

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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a uniform one, but a
 heterogeneous one, with many
 different parts and components.
 The fourth is that the system is not
 a closed one, but an open one,
 which is constantly interacting with
 the environment. The fifth is that
 the system is not a simple one, but
 a complex one, involving many
 factors which are not yet fully
 understood.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several dark spots, possibly ink splatters or holes, visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several dark spots, possibly ink splatters or holes, visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark, circular marks or holes visible in the center of the page, which appear to be part of the original document's structure or binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark, circular marks or holes visible in the center of the page, which appear to be part of the original document's structure or binding.

[Faint handwritten Burmese script]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines, with some entries appearing to be organized in columns. The script is cursive and somewhat faded. Two circular holes are visible, suggesting the document was once bound or folded.

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နိမိတ်တရားတို့
သဘာဝတရားတို့
ပညာသဘာဝ
သဘာဝတရား

နိမိတ်တရားတို့
သဘာဝတရားတို့
ပညာသဘာဝ

သဘာဝတရား

နိမိတ်တရား
သဘာဝတရား

နိမိတ်တရား
သဘာဝတရား

နိမိတ်တရား
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ပညာသဘာဝ

နိမိတ်တရား
သဘာဝတရား

နိမိတ်တရား
သဘာဝတရား
ပညာသဘာဝ

Handwritten text in a script, likely Indic, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Indic, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with three binder holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သာကုမ္ပဏီလီမိတက်

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

[Faint handwritten Burmese script across the page]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines near the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

1. General
 2. Particular
 3. Particular
 4. Particular
 5. Particular
 6. Particular
 7. Particular
 8. Particular
 9. Particular
 10. Particular
 11. Particular
 12. Particular
 13. Particular
 14. Particular
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 97. Particular
 98. Particular
 99. Particular
 100. Particular

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or decorative elements, visible on the page.

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သို့မဟုတ်
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ဗုဒ္ဓပိတုသုတ်

သီလဝိသုဒ္ဓိသုတ်
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၁၈၈၅ ခု ဝါဆိုလပြည့်ကျော်တော်တော်
တရားဝန်ကြီး ဦးဘမောင်

၁၈၈၅ ခု ဝါဆိုလပြည့်ကျော်တော်တော်
တရားဝန်ကြီး ဦးဘမောင်

[illegible]

ယခု ဂုဏ်ထူးဆောင်များ စာတမ်းပြပွဲ

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662352

دربارهٔ این کتاب و سایر کتابهای این مجموعه، به آدرس www.iranlib.ir مراجعه کنید.

[illegible]

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1000

စွဲလေ့ရှိသောလူ၏ကံမှာမကောင်းဘဲဖြစ်သည်။



[illegible]

100

526

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

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[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

2005

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and includes some visible corrections or additions.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Two circular holes are visible, suggesting the document was once bound or folded. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, continuing the narrative or document from the top strip. The script is consistent with the top strip, showing a cursive style. Two circular holes are also visible here, indicating a similar binding or folding method. The paper is aged and shows some staining.



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Coccyzus cornutus (Linn.)

1875

[illegible]

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میں ہے اور اس کی طرف سے

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تصنيفه في علم الفقه

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

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[Faint handwritten notes at the bottom of the page]

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1890

သမုဒ္ဒိကောနု-သီဝီ-သမုဒ္ဒိကောနု-သမုဒ္ဒိကောနု

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၁၈၈၆ ခု ဇူလိုင်လ ၁၅ ရက်

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

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[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section and is densely written. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small dark spots visible on the page, possibly ink blots or damage to the parchment.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small dark spots visible on the page, possibly ink blots or damage to the parchment.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the line.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page. There are some marginalia or corrections on the left side.

40

1. சென்னை - சென்னை நகரில் உள்ள பழைய கோட்டை
 2. மதுரை - மதுரை நகரில் உள்ள பழைய கோட்டை
 3. கரிகாலன் - கரிகாலன் நகரில் உள்ள பழைய கோட்டை
 4. பண்டிச்சேரி - பண்டிச்சேரி நகரில் உள்ள பழைய கோட்டை
 5. புதுச்சேரி - புதுச்சேரி நகரில் உள்ள பழைய கோட்டை
 6. கோயம்புத்தூர் - கோயம்புத்தூர் நகரில் உள்ள பழைய கோட்டை
 7. சேலம் - சேலம் நகரில் உள்ள பழைய கோட்டை
 8. திருச்சூர் - திருச்சூர் நகரில் உள்ள பழைய கோட்டை
 9. திருவாரூர் - திருவாரூர் நகரில் உள்ள பழைய கோட்டை
 10. திருச்செங்கோடு - திருச்செங்கோடு நகரில் உள்ள பழைய கோட்டை
 11. திருவள்ளூர் - திருவள்ளூர் நகரில் உள்ள பழைய கோட்டை
 12. திருவருத்தி - திருவருத்தி நகரில் உள்ள பழைய கோட்டை
 13. திருவாரூர் - திருவாரூர் நகரில் உள்ள பழைய கோட்டை
 14. திருச்செங்கோடு - திருச்செங்கோடு நகரில் உள்ள பழைய கோட்டை
 15. திருவள்ளூர் - திருவள்ளூர் நகரில் உள்ள பழைய கோட்டை
 16. திருவருத்தி - திருவருத்தி நகரில் உள்ள பழைய கோட்டை
 17. திருவாரூர் - திருவாரூர் நகரில் உள்ள பழைய கோட்டை
 18. திருச்செங்கோடு - திருச்செங்கோடு நகரில் உள்ள பழைய கோட்டை
 19. திருவள்ளூர் - திருவள்ளூர் நகரில் உள்ள பழைய கோட்டை
 20. திருவருத்தி - திருவருத்தி நகரில் உள்ள பழைய கோட்டை

[Faint handwritten Burmese script across multiple lines]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is dense and spans most of the width of the page.

Handwritten text in Devanagari script, continuing from the upper portion. This section also contains two large circular holes. The script is consistent with the upper portion, and the text appears to be a continuous narrative or record. The bottom of the page shows some fading and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. There are two dark spots, possibly holes or stains, on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. There are two dark spots, possibly holes or stains, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a form of early modern handwriting. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a form of early modern handwriting. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right.

[illegible]

August 10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two small circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two small circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small, dark mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small, dark mark near the center of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of paper, continuing the manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

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Handwritten text in the top left corner of the first strip.

Handwritten text in the first strip, organized into four columns. The script is a form of Indic script, likely Grantha or Tamil, with some characters appearing to be in a different script, possibly Sanskrit or Pali, interspersed within the main text.

Handwritten text in the second strip, continuing the four-column layout. The script is consistent with the first strip, showing a mix of Indic and other script characters.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across multiple lines. Some words are circled in red ink, possibly indicating specific names or dates. The paper shows signs of age and wear.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across multiple lines. Some words are circled in red ink, possibly indicating specific names or dates. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in the top right corner of the first strip.

Handwritten text in the upper middle section of the first strip.

Handwritten text in the middle section of the first strip, appearing as a list or series of entries.

Handwritten text in the lower section of the first strip, including some decorative or grouped elements.

Handwritten text in the upper right section of the second strip.

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Handwritten text in Tamil script, likely a historical record or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

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1. Exhibition

செய்து கொடுத்திருக்கிறார்கள்.

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செய்து கொடுத்திருக்கிறார்கள்.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is dense and spans the width of the strip. There are two large circular holes visible in the strip, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is dense and spans the width of the strip. There are two large circular holes visible in the strip, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in Urdu script, likely a title or heading, possibly mentioning "Kutub-e-Munawwar".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are some horizontal lines and a small mark in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada. The text is written in a cursive style, with many characters connected together. There are two small circular marks on the page, one near the center and one near the right edge, which may be holes or decorative elements. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada. The text is written in a cursive style, with many characters connected together. There are two small circular marks on the page, one near the center and one near the right edge, which may be holes or decorative elements. The paper is aged and slightly discolored.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the upper portion of the manuscript. The text is densely written in multiple lines across the width of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the lower portion of the manuscript. The text continues from the upper leaf and includes some marginalia or smaller inscriptions at the bottom right.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

و اما در این باب که در این کتاب مذکور است
که در این باب که در این کتاب مذکور است
که در این باب که در این کتاب مذکور است

و اما در این باب که در این کتاب مذکور است
که در این باب که در این کتاب مذکور است
که در این باب که در این کتاب مذکور است

Handwritten text in a cursive script, likely Persian or Arabic, spanning two lines. The text is written on aged, yellowed paper. The first line contains several lines of text, with some words appearing to be in a different script or dialect. The second line continues the text, with some words appearing to be in a different script or dialect. The text is written in a cursive script, likely Persian or Arabic, and is spread across two lines. There are some dark spots and stains on the paper, particularly in the center of each line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning two lines. The text is written on aged, yellowed paper. The first line contains several lines of text, with some words appearing to be in a different script or dialect. The second line continues the text, with some words appearing to be in a different script or dialect. The text is written in a cursive script, likely Persian or Arabic, and is spread across two lines. There are some dark spots and stains on the paper, particularly in the center of each line.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the top half of the page. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the bottom half of the page. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

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 ၁၀။ ဝိပဿနာသမ္ဘု

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1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are given in a standard format. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of paragraphs of text, written in the same cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

3. The third part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are given in a standard format. The list is organized into columns, with names in the first column and dates in the second column.

4. The fourth part of the document is a series of paragraphs of text, written in the same cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. Faint, illegible markings are visible along the top edge, possibly from the reverse side or a previous page.

[illegible][illegible]

